



The Research Center for Opera and Technology  
at  
University College of Opera, Stockholm  
Royal Institute of Technology (KTH)  
proudly presents

# The Educated Voice

International Symposium  
November 29, 2003

## PROGRAMME

9:30

### **Welcome Address**

*Anders Askenfelt & Thomas Schuback*  
Research Center for Opera and Technology

9:40

*Susanna Eken* "The demands of classical music on the human voice"  
Respondent: *Johan Sundberg*

10:50 Coffee

11:30

*John Rubin* "The Voice and the Psyche"  
Respondent: *Stellan Hertegård*

12:40 Lunch

14:00

*Ingo Titze* "Science in Singing? - How Artists and Researchers Vibrate in Harmony"  
Respondent: *Håkan Hagegård*

15:10 Coffee

15:50

*Paul Farrington* "Bel canto or Can belto?"

The symposium is sponsored by the Bank of Sweden Tercentenary Foundation.

The Symposium will conclude in Operahögskolan's new Studio Theatre with two evening performances, sung by final year students at the University College of Opera.

**Ernst Krenek: "Diktatorn" (1927)**

**Anders Nilsson: "Klassresan" (2003)**

commissioned by The University College of Opera

Director: *Claes Fellbom*

Conductor: *Thomas Schuback*

Stockholm Chamber Orchestra (SNYKO)

## About the speakers

**Susanna Eken** has a broad educational background in speech therapy, rhetoric, and singing. She has extensive experience as a teacher of speech and song, and in the rehabilitation of professional voices. Her method is based on modern psychological and physiological principles and is coupled to extensive musical and artistic knowledge. Its aim is to develop individual vocal, musical and artistic talent as far as possible, and to produce singers with a healthy technique for a long performing career. Her method combines the results of modern voice science with the demands of classical *bel canto* singing.

**John Rubin** is a surgeon at the Royal Ear, Nose and Throat Hospital in London, specialising in voice problems. Dr Rubin has a particular interest in professional users of the voice and has published a number of scientific articles in this area. He also heads a special multidisciplinary clinic that takes care of professional users of the voice.

**Ingo Titze** is Professor of Speech Science and Voice at the University of Iowa, USA and directs the National Center for Voice and Speech. With more than 150 scientific articles and published books to his credit, Professor Titze is an esteemed guest lecturer throughout the world. He is one of the greatest experts on the acoustics of the singing voice and the physiological factors controlling voice production. A talented singer himself, he often illustrates his presentations with live sound examples.

**Paul Farrington** has had a busy and varied career as singer, choral conductor and voice teacher. He is currently on the Music Theatre staff of the Royal Academy of Music in London. He has also been a vocal consultant to the Vilar Yong Artists programme at the Royal Opera House, Covent Garden, and regularly coaches at Glyndebourne and for the English, Scottish and Welsh National Opera Companies. He travels widely, presenting courses in Estill Voicecraft. Farrington is recognized as one of the foremost vocal troubleshooters.

**Håkan Hagegård**, Court singer, Professor of Interpretation at Bloomington University, USA and at the Norwegian Academy of Music in Oslo. He has a broad international career in many of the world's greatest concert halls and opera houses.

**Stellan Hertegård**, Associate Professor, phoniatician, Karolinska Institute & Department of Logopedics and Phoniatics, Huddinge University Hospital, Stockholm. He specialises in the singing voice and currently directs several research projects on the physiological functions of the voice and on new methods of recording and analysing movements of the vocal chords.

**Johan Sundberg**, Professor of Musical Acoustics at KTH. He is one of today's foremost international authorities on the acoustics of the singing voice and musical performance.